

Synopsis

The Office for Visual Interaction (OVI) has created some of the world's most inventive lighting design, illuminating prominent buildings around the globe. The New York Times building, the United States Air Force Memorial, street lighting for the City of New York, the historic Rookery Building in Chicago and the Scottish Parliament are just a few examples from the OVI portfolio that have captivated designers and the public alike. As the name implies, OVI is inspired by light's interaction with finishes and materials, so that light and shadow become a natural extension of the architectural language, integrated seamlessly into the building's structure, rather than applied as an additional element. Masterfully designed and illustrated with more than 400 images, sketches and graphics, this book is an essential companion to the art and science of lighting design, and an in-depth account of one of the world's leading architectural lighting design firms.

Book Information

Hardcover: 216 pages

Publisher: Jovis (May 31, 2014)

Language: English

ISBN-10: 3868592563

ISBN-13: 978-3868592566

Product Dimensions: 1 x 9 x 10.8 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

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Excelent book

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